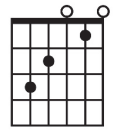
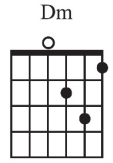
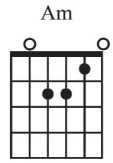
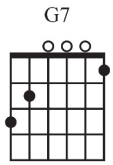
Ang Una Kong Payo

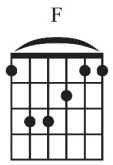
Musika ni Janis VandenDool

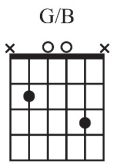












C G/B Am G/B
O Anak ng Espiritu!

C G/B Am G/B
O Anak ng Espiritu!

Dm G7
Ang una Kong payo ay ito

Dm G7
Ang una Kong payo ay ito

F G7 C–G/B Am
Mag-angkin ng wagas, mabait at maningning na puso

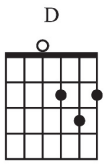
F G7 C G/B Am
Nang mapasa iyo ang matandang kapangyarihan

Dm G7 C Am
Walang pagkasira, walang-hanggan

Dm G7 C
Walang pagkasira, walang-hanggan

Ang Marangal na Daan

Ng isang Grupo ng mga Collaborator ng Ruhi Institute
(Koro: Edwin Edpalina)



Intro: Drone chord pattern all throughout – D
Verse 1:

Katarungan ang marangal na daan
Tungo sa maliwanag na araw
Tanglaw sa mga nangangailangan
Ningning na hatid ng mabuting gawa
Tanglaw sa mga nangangailangan
Ningning na hatid ng mabuting gawa
Ang katarungan ang daan!

Verse 2:

Alam nating si ‘Abdu’l-Bahá
Ay nagbahagi ng kalinga at pagmamahal
Kuntento sa simpleng pamumuhay
Upang makapagbahagi sa iba
Kuntento sa simpleng pamumuhay
Upang makapagbahagi sa ba
Kuntento sa simpleng pamumuhay
Upang makapagbahagi sa ba
Ang katarungan ang daan

Koro: (Call & Response) 2X:

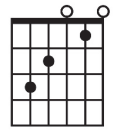
Ang katarungan ang marangal na daan
(Ang katarungan ang marangal na daan)
Ang katarungan ang marangal na daan
(Ang katarungan ang marangal na daan)
(Instrumental)

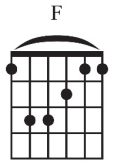
Verse 3:

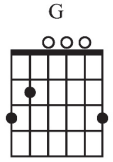
Makatarungan ang pagbibigay
Ibahagi ang galak at pagmamahal
Pagpapala’y ibahagi sa iba
Upang mundo’y guminhawa
Pagpapala’y ibahagi sa iba
Upang mundo’y guminhawa
Pagpapala’y ibahagi sa iba
Upang mundo’y guminhawa
Ang katarungan ang daan
(Ulitin and Koro 2x)

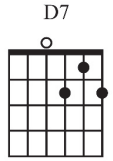
Ang Pag-ibig

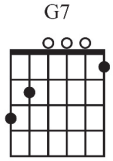
Ni Creadell Haley











C F
Ang pag-ibig

G C
Sa kapwa tao

C F
Dahil dito

D7 G
Nalikha'ng mundo

C F
Ang pag-ibig ng Diyos

C G7
Ay lumikha sa iyo

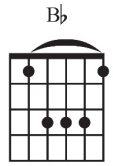
C F G7 C
Upang ibigin Siya at kapwa-tao

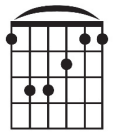
G F G7 C
Upang ibigin Siya at kapwa-tao

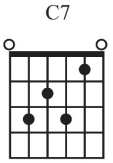
(Ulitin ang Koro x3)

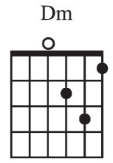
Makatotohanang mga Salita

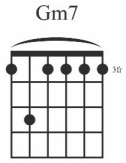
Ng Isang Grupo Ng Mga Collaborator ng Ruhi Institute











Verse 1:

Bb F
Ang salaming natakpan ng alikabok
C7 F
Di maipakita liwanag ng sinag ng araw
Bb F
Ibong puno ng putik ang pakpak
C7 F
Di maka-aahon di makalilipad

Koro:

Bb F
Kung makatotohanan ang ating salita
C7 F
Ay kayang umunlad ang ating kaluluwa
Bb F Dm
Ang saligan ng lahat ng katangian ng tao
Gm7 C7 F
Ay ang pagkamakatotohanan

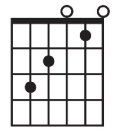
Verse 2:

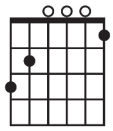
Bangka ay di makauusad
Kung ang layag nito ay sira
Mata'y di makikita ang landas sa unahan
Kapag ito'y nalalambungan

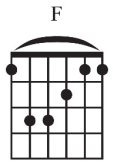
(Ulitin ang Koro 2x)

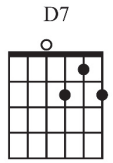
Bukal ng Pagkamapagbigay

Ni Mildred N. McLellan









Verse 1:

C
Maging batis, maging bukal
G7
Tuloy-tuloy na nagbibigay
F C
Kung totohanan itong gawin
G7 C
Ligaya ang matatamo
G7 C
Araw araw alamin
D7 G7 (Pause)
Mayroon bang maibibigay ngayon

Verse 2:

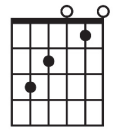
C
Kaligayahan laging hangad
G7
Ibibigay puso't kaluluwa
F C
Kung totohanan itong gawin
G7 C
Ligaya ang matatamo

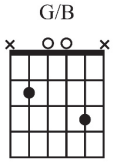
Coda:

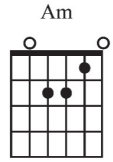
F C
Kung totohanan itong gawin
G7 C
Ligaya ang matatamo

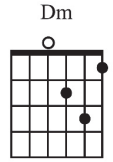
Unahin ang Iyong Kapatid

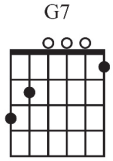
Composer unknown

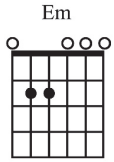


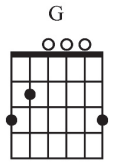












Verse 1:

C G/B Am C
Ako’y nauuhaw, Ako’y nauuhaw

Dm G7 C Am
Ngunit ang kapatid ko muna

F Em Dm C
Kaya bibigyan ko siya ng tubig

Dm G C
Upang mapawi ang kaniyang uhaw

Koro:

F G C Am
Biyayang uunahin ang iyong kapatid

Dm G C Am
Ito’y nagpakilalang mahal mo siya

F G C Am
Biyayang uunahin ang iyong kapatid

Dm G C
Ika’y yayaman kung mapagbigay ka

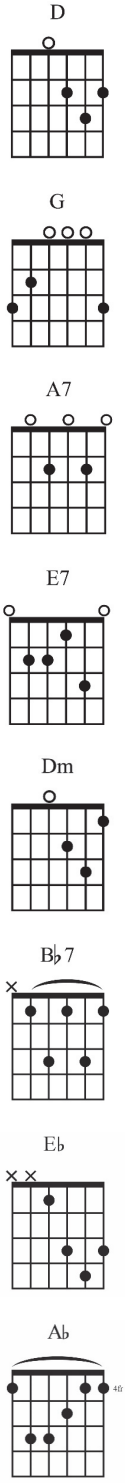
Verse 2:

Ako’y nagugutom, ako’y nagugutom
Ang kapatid ko, siya man din
Kaya bibigyan ko siya ng pagkain
Iyan ang dapat kong gawin

(Uliting ang Koro)

Galak Ay May Pakpak

Ni Joan Lincoln



Koro:

D G D
Galak ay may pakpak, kaya ta yo'y dapat magsaya

D A7 D
Galak ay may pakpak, kaya tayo'y dapat magsaya

Verse 1:

A7 D
Kung tayo'y masaya, tayo'y lumalakas

A7 D
Kung tayo'y maligaya, isip lumilinaw

A7 D
At kung nagagalak, mas makauunawa

E7 A7
Gawa 'yan ng tuwa at saya

(Ulitin ang Koro)

Verse 2: (Mabagal)

Dm A7 Dm A7 Dm
Kapag tayo ay nalulungkot, o di kaya'y nalulumbay

A7 Dm A7 Dm
Tayo ay manghihina, lakas natin ay mawawala

A7 Dm A7 Dm
Babagal tayo mag-isip, malabo ang pang-unawa

A7
Subalit ...

(Ulitin ang Koro at Verse 1)

Bb7
Tuwa at saya

Koro:

Eb Ab Eb
Galak ay may pakpak, kaya tayo'y dapat magsaya

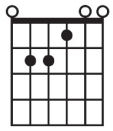
Eb Bb7 Eb
Galak ay may pakpak, kaya tayo'y dapat magsaya

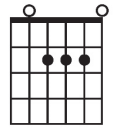
Bb7 Eb
Kaya tayo'y dapat magsaya

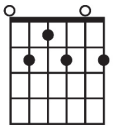
Bb7 Eb
Kaya tayo'y dapat magsaya

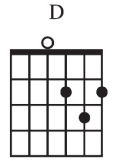
Sa Lahat ng Oras

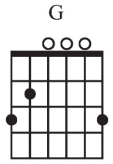
Ng isang Grupo ng mga Collaborator ng Ruhi Institute











Koro:

E A B7
Sa lahat ng oras, ipakita ang pagiging
D G A
Makatotohanan at ang katapatan
D G A
Sa lahat ng oras, ipakita ang pagiging
D G A D (G–D)
Makatotohanan at katapatan

(Ulitin ang Koro)

Verse 1:

D G A
Sa pagsasalita ko inilahad ko'ng aking puso
D G A
Gabay ko'y totoo at mabait na dila
D G A
O, anong yaman ang pagkamatapat
G D A D
Pinaghalong katapatan at kadalisayan
G D A D (G–D)
O, anong yaman ang pagkamatapat

Verse 2:

Sa paglilingkod ko, binibigay ko'ng aking puso
Kalooban ay nililinis at nanalangin muna
Nang sa ganoon kilos ko'y may tunay na pagkakaisa
O, anong yaman ang pagkamatapat
O, anong yaman ang pagkamatapat

(Ulitin ang Koro)

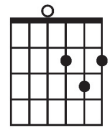
Verse 3:

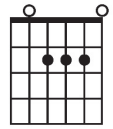
Sa pagdarasal ko, inialay ko ang aking puso
Nakapitik ako at iniisip ang Diyos
Isinantabi ko'ng aking mga kahiligan
Di ko na iniisip ang sariling pangangailangan
Iniisip ko katapatan ng aking mga gawa

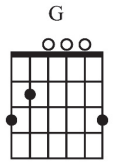
(Ulitin ang Koro)

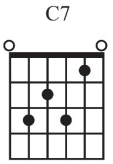
Maging Tulad ng Lupa

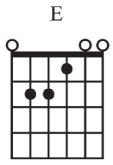
Ng isang Grupo ng mga Collaborator ng Ruhi Institute

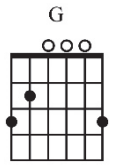


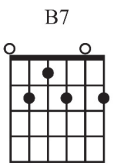












Verse 1:

D A
Tingnan ang lupa,
G A D
Siya'y nagpakumbaba
D A
Sagana siya ng yaman
C7/A D
Na ating kailangan
D A
Araw-araw niyayapakan
G A D
Ngunit kailanma'y 'di nagsabing
D A D–A D
"Mas mayaman pa ako sa iyo"

Verse 2:

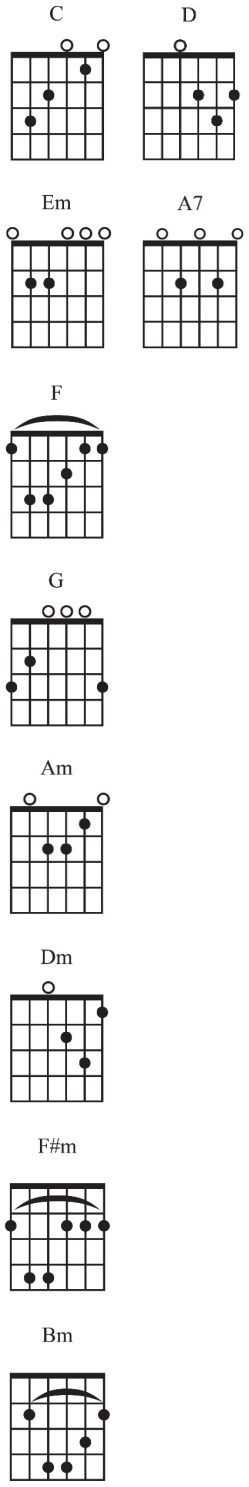
Tingnan ang puno,
Siya'y nagpakumbaba
Kung kailan marami ang kaniyang bunga,
Kusang yuyuko sa lupa.
Nagbabahagi siya lagi sa atin,
Ngunit kailanma'y 'di nagsabing
"Mas mayaman
Pa ako sa iyo"

Koda:

E B7
Maging tulad ng lupa,
A B7 E
Maging tulad ng puno.
E B7
Lumipad sa kaluwalhatian,
A E
Sa bagwis ng kababaang-loob.
E B7
Lumipad sa kaluwalhatian,
A B7 E
Sa bagwis ng kababaang-loob.

Panginoon Papuri Sa Iyo

Ni Joan Lincoln



Verse 1:

C Em
Panginoon papuri sa Iyo,

F G Em Am
Sa kahabagan sa aki'y ipinagkaloob Mo

F C Dm Am
Sa pagkinang nito lubos ang pasalamat ko,

Dm G C
Panginoon papuri sa Iyo.

(1st time solo, 2nd time group)

Verse 2:

C Em
Panginoon papuri sa Iyo,

F G Em Am
Sa pag-ibig at kaalamang naitanim sa puso ko.

F C Dm Am
Uunlad at lalago, lubos ang pasalamat ko,

Dm G C
Panginoon papuri sa Iyo.

(1st time solo, 2nd time group)

Verse 3:

D F#m
Panginoon papuri sa Iyo.

G A F#m Bm
Liwanag ng katotohanang tumanglaw sa mata ko

G D Em
Sa mga biyaya Mo lubos ang pasalamat ko,

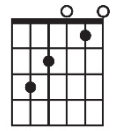
A7 Bm
Panginoon papuri sa Iyo

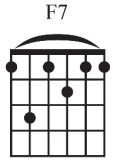
Em A7 Bm
Panginoon papuri sa Iyo

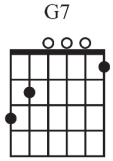
G A7 D
Panginoon papuri sa Iyo

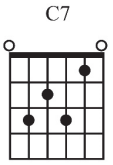
Hanapin Ang Kabutihan

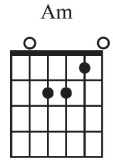
Ni David Hunt

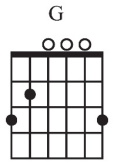












Verse 1:

C
Kahusayan ang layunin ko
F7
Ngunit ang hirap gawin nito
C
Di ako malilito
G7
Kabutihan lang ang tingnan ko
C7
Kaya ‘pag may pagkakamali
F7
Di na dapat palakihin pa
C
Di ko na rin ipagsasabi
G7 C
Ni sa isip di sasagi

Koro:

F7
Kabutihan ang tingnan ko
C
Kagandahan ang pansinin ko
G7
Yan lang ang gagawin ko
F7 C
Aasahan ko rin na gagawi mo
F7
Panginoo’y yan ang gusto
C Am
Kabutihang gagawin ko
C G7 F7 C
Di ko papansinin ang mga pagkakamali ng iba
C G7 F7–C
Gagabayan Niya ang aking mga gawi

Itinuloy sa kasunod na pahina

Hanapin Ang Kabutihan *(katuloy)*

Verse 2:

G7–G C
Marunong.....nga si ‘Abdu’l-Baha
F7
Puso mo’y nasisilayan Niya
C
Ang kabahirang nakita
G7
Tutulungan kang pawiin Niya
C
Kaya ‘pag ako’y may nakitang
F7
Pagkakamali din ng iba
C
Gagawin ko’y alam ko na
G7 C
Tutularan si ‘Abdu’l-Baha
(Ulitin ang Koro)

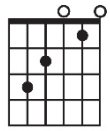
Coda:

C G7 F7 C
Di ko papansinin ang mga pagkakamali ng iba
C G7 F7–C
Gagabayan Niya ang aking mga gawi

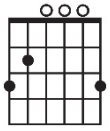
Katapatan

Ng isang Grupo ng mga Collaborator ng Ruhi Institute

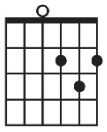
C



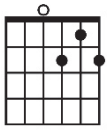
G



D



D7



Intro: C – G – D – G (2x)

La, la, la, la, etc.

Verse 1:

C G D7 G
Katapatan ay higit pa sa sinag ng araw
C G D7 G
Katapatan ay higit pa sa sinag ng araw
C G D7 G
Pagagandahin nito ang ating dila
C G D7 G
Pagagandahin nito ang ating dila

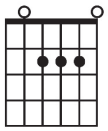
Verse 2:

Pagkamatapat ay hiyas ng kaluluwa
Pagkamatapat ay hiyas ng kaluluwa
Katapatan ay higit pa sa sinag ng araw
Katapatan ay higit pa sa sinag ng araw

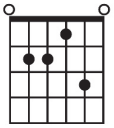
Maging Makatarungan

Ni Joan Lincoln at Carol Sprague

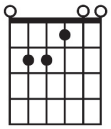
A



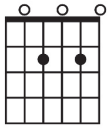
E7



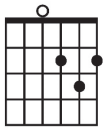
E



A7



D



Koro:

A
Maging makatarungan

E7 A
Sikaping bigyang kaginhawahan ang lahat

A
Maging makatarungan

E7 A
Sikaping bigyang kaginhawahan ang lahat

Verse 1:

A E
Kung tayo'y makatarungan sa ating kapwa

E7 A
Makakamtang tiwala nila

A7 D
Gawing makatarungan ang paghahati-hati

E7 A
Katarungan liliwanag sa mundo

(Ulitin ang Koro)

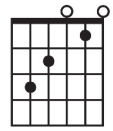
Verse 2:

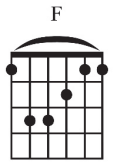
Kung tunay ang pagtulong at pagbibigay ginhawa
Susundan mo si 'Abdu'l-Bahá
Kung tunay kang tapat sa salita at sa gawa,
Ligaya at saya ang dala mo.

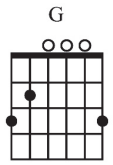
(Ulitin ang Koro)

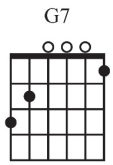
Sa Mga Pakpak Ng Pagkawalay

Ng Isang Grupo ng mga Collaborator ng Ruhi Institute









Koro:

C F–G
May isang ibong lumilipad sa kalangitan

C F G
Puno ng sigla at buong tiwala

C F G
Pumailanglang sa Paraiso ng kaniyang

C F–G
tahanan

(Ulitin ang Koro)

Verse 1:

C F
Sa kaniyang paglipad, naguguton siya't

G C (F–G)
nauuhaw

C F
Kaya't bumaling siya sa tubig at luad

G C (F–G)
Na nasa ibaba

C F G C
Habang naroon....Nakulong na siya

F G C
Ng kaniyang mga pagnanasa

F G C
Mga pakpak nalubog na sa putikan

F G C F
Di na siya maka-aahon ni makauwi pa sa

G C (F–G)
kaniyang tahanan

(Ulitin ang Koro)

Itinuloy sa kasunod na pahina

Sa Mga Pakpak Ng Pagkawalay *(katuloy)*

Verse 2:

C F G C F–G
Katulad ng ibong iyon kabilang din ako sa langit

C F G C F–G
Kaya iiwasan ko'ng kumapit sa lupa sa ibaba

C F
Di kakapit sa kayamanan

C F
Ni sa aking mga kagustuhan

C F G C F–G
Di kakapit sa anuman liban sa Diyos

Coda:

G7(pause) C G F G7
Kaya lalakad ako sa mga paa ng pagkawalay

C G F G7
Lilipad ako sa mga pakpak ng pagkawalay

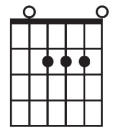
C G F
Palalayain ko'ng aking sarili sa lahat ng pagkapit

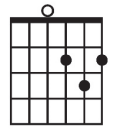
G C
Sa anuman liban sa Diyos

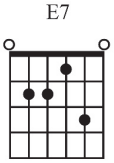
(Ulitin ang Coda)

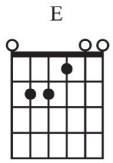
Ikaloob ang Aking Bahagi

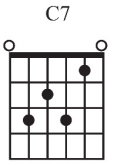
Ni Joan Lincoln











Koro:

A D A D–A
Ikaloob ang aking bahagi, O Panginoon!

A D–A E7
Ikaloob ang aking bahagi, O Diyos

A D A D–A
Ikaloob ang aking bahagi, O Panginoon!

A E A
Ikaloob ayon sa ninanais Mo.

Verse 1:

A A/C#
Madali ang masiyahan

D A
Kung maayos ang lahat.

A A/C#
Madali ang masiyahan

D E7
Kung mabuti ang kalagayan.

D A
Ngunit ang mas malaking hamon

E A
Ang maging masaya kahit may problema.

D A
Maging matiyaga kahit nagdurusa,

E A
Maaari ka pang kumanta

(Ulitin ang Koro)

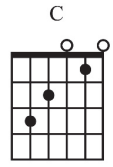
Verse 2:

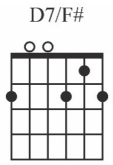
Mula noong bata pa Siya,
Naghihirap na si ‘Abdu’l-Bahá
Di man lang Niya naranasan,
Kahit konting kaginhawahan.
Ngunit Siya’y laging nasisiyahan,
Di man lang Siya nababagabag.
Naniniwala lagi Siya sa Diyos,
Tinanggap ang kaloob Niya.

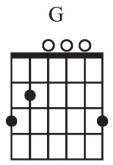
(Ulitin ang Koro)

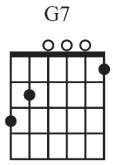
Tayo’y Mga Patak

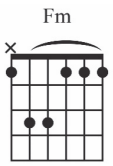
(Hawaiian Folk Song)

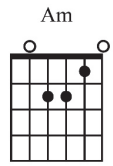


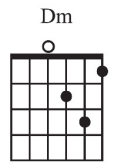












Verse 1:

C
Tayo’y mga patak
Tayo’y mga patak (echo)
Ng karagatan
Ng karagatan

F
Tayo’y mga dahon

D7/F#
Tayo’y mga dahon

G
Ng iisang puno

G7
Ng iisang puno

C
Halina’t sama-sama
Halina’t sama-sama (echo)

F Fm
Sa paghahanap ng pagkakaisa

C–Am–Dm–G7 C–F–C
Daan ng buhay mo at buhay ko

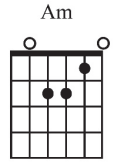
Verse 2:

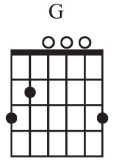
Lahat ng lupa *(echo)*
Ay iisang bansa *(echo)*
Ang sangkatauhan *(echo)*
Ay iisa *(echo)*
Halina’t sama-sama (echo)
Sa paghahanap ng pagkakaisa
Daan ng buhay mo at buhay ko

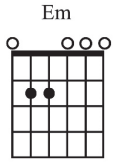
C–Am–Dm G7 C
Daan ng buhay mo at buhay ko

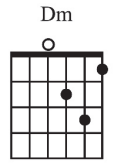
Pinagmulan ng Lakas at Kapangyarihan

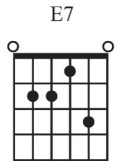
Ni Joan Lincoln

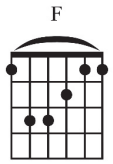












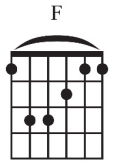
Koro:

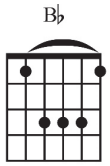
Am
Pinagmulan ng lakas at kapangyarihan
G Am
Ang pagtataguyod sa Salita ng Diyos
Am
Pinagmulan ng lakas at kapangyarihan
G Am
Ang katatagan sa pag-ibig Niya
Em
Kalimutan ang sarili,
Am
Isulong ang tama
Dm E7
Ipagtanggol ang nangangailangan
Am
Magtiwala sa Kaniya
Em
Palaganapin ang Salita
Am
Isabuhay sa gawa
F
Tahaking landas Niya
E7
Simulan mo na kaya

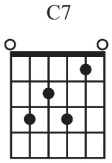
(Ulitin ang Koro)

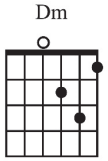
May Pag-asa

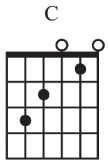
Ng isang Grupo ng mga Collaborator ng Ruhi Institute











Verse 1:

F Bb
Ang hinaharap ‘di natin alam
C7 F
Kinabukasa’y ‘di mo malaman
F Bb
Subalit biyaya’y walang hanggan
C7 F
Magtiwala sa Diyos, hanapin ang daan

Koro:

Bb C7
Umaasang may pag-asa
F Dm
Biyaya ng Diyos ay nariyan lang
Bb C7
Sisikat ang araw sa kalangitan
F Dm
Tumingala kang may umaasang mata
Bb C7 F
Tingalain Siyang may matang umaasa

Verse 2:

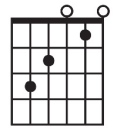
Umaasa at magsumikap ka
Darating din ang bagong umaga
Biyaya Niya ay walang hanggan
Siyang bumubuhay sa lahat ng bagay

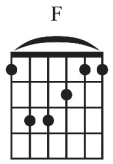
(Ulitin ang Koro maliban sa huling linya)

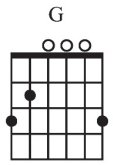
Bb C7 Dm
Tingalain Siyang may matang umaasa
Bb C7 Dm
Tingalain Siyang may matang umaasa
Bb C7 F–C–F
Tingalain Siyang may matang umaasa

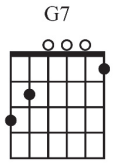
Abalang mga Kamay

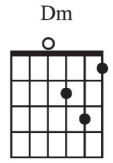
Ni Mary Davis at Wilford Johnson
(Koro: Edwin Edpalina)

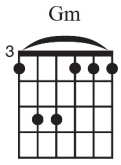












Verse 1:

C F
Abalang kamay ang nagpapasaya
C G
Ng mga batang nasisiyahan
C F
Pasayahin natin ang iba
C G7 C
Ikalat kapayapaan at pag-ibig

Verse 2:

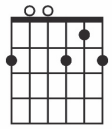
C F
Magtatag tayo ng panibagong mundo
C G
Lahat ay may pananagutan
C F
Magpasalamat ka sa Maykapal
C G7 C
Sa katuparan ng ating minimithi

Koro:

F
Maglingkod tayo!
(Maglingkod tayo!)
C
Paglingkuran ang kapwa
(Paglingkuran ang kapwa)
Dm G C Gm–C7
Ipakitang tunay na malasakit at pagmamahal
F
Paglingkuran ang Diyos!
(Paglingkuran ang Diyos!)
C
Paglingkuran ang kapwa
(Paglingkuran ang kapwa)

Itinuloy sa kasunod na pahina

Abalang mga Kamay *(katuloy)*



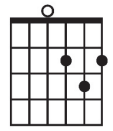
D7/F# G7
Pasiglahin ang lahat sa apoy ng iyong pag-ibig

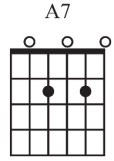
Verse 3:

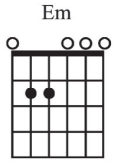
C F
Itatatag ng Diyos ang panibagong mundo
C G
Kung lahat tayo ay magtutulungan
C F
Mahalin natin ang ating kapwa
C G7–C
Higit pa sa ating mga sarili
(Ulitin ang Koro at Verse 1)

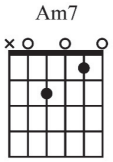
Pinaririkit ng Apoy ng Pag-ibig sa Diyos

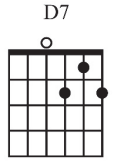
Ng Isang Grupo ng mga Collaborator ng Ruhi Institute

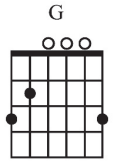


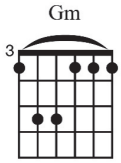


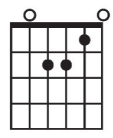












Verse 1:

D A7
Mayroong apoy sa puso ko
Em A7
Na inilagak ng Diyos
D
Natatanging apoy
Am7–D7 G–Gm
Mayroong apoy sa puso ko
D
Iyon ang apoy
Em
Natatanging apoy
A7 D
Ng Kaniyang pag-ibig

Verse 2:

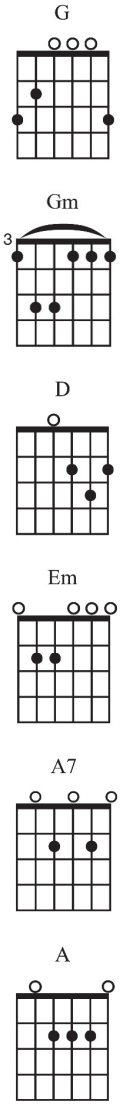
Sa araw-araw
Itong apoy ay gagatungan ko
Habang nagdarasal
At gumagawa ng kabutihan sa iba
Sa araw-araw
Itong apoy ay gagatungan ko at ito'y lalaki
Sa mga dalangin at paglilingkod sa sangkatauhan

Koro:

Am–D7
Ako'y magdarasal
(Ako'y magdarasal *echo voice*)
G
Sa Diyos
Gm D
Na parikitin sa aking puso
(Na parikitin sa aking puso *echo voice*)
Am–D7
Ang ningas

Itinuloy sa kasunod na pahina

Pinaririkit ng Apoy ng Pag-ibig sa Diyos *(katuloy)*



G
Ng apoy ng Kaniyang pag-ibig
Gm D
At sisikapin kong
Em A7 D
Ang liwanag niyon tatanglaw sa lahat ng puso

Verse 3:

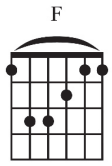
Habang lumalaki
At nagniningas ang apoy na ito
Alab niya'y madarama
Sa lahat ng napapaligiran nito
Habang lumalaki
At nagniningas ang apoy na ito
Magbibigay siklab at init
Sa lahat ng madadaanan nito

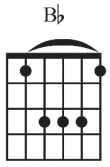
(Ulitin ang Koro maliban sa huling linya)

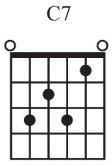
Gm D/A Em A7
Sisikapin kong ang liwanag niyon tatanglaw
F# Bm–E7
Sa lahat ng puso
D/A Em
Sisikapin kong ang liwanag niyon tatanglaw
A7 D–G–D
Sa lahat ng puso

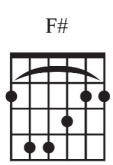
Luningning

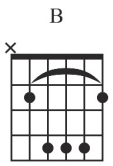
Ng Isang Grupo ng mga Collaborator ng Ruhi Institute

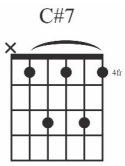


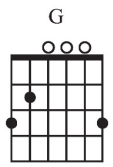












Intro: F – Bb – C7 – F F – Bb – C7 – F
Verse 1:

F Bb
Kung isalamin natin ang ilaw mula sa itaas
C7 F
Puso'y liliwanag ng kabaitan at pagmamahal
F Bb
Kung masayahin tao at naliliwanagan
C7 F
Mararamdaman ng lahat init ng Kaniyang ilaw

Koro:

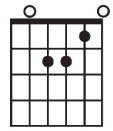
F Bb
O Anak! O Anak ng Sangkatauhan!
C7 F
Ikaw ang Aking ilawan, liwanag Ko ay nasa iyo
F Bb
O Anak! O Anak ng Sangkatauhan!
C7 F
Ikaw ang Aking ilawan, liwanag Ko ay nasa iyo
(Ulitin ang Intro at idagdag ang C#7)

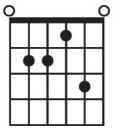
Verse 2:

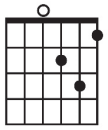
F# B
Walang humpay ang pag-agos ng pag-ibig ng Diyos
C#7 F#
Paglingkuran Siya upang ningning nito'y lumago
B
Huwag mag-alinlangan at magliwanag ka
C#7s F#
Hanggang bawat puso'y mapupuno ng ilaw Niya
(Ulitin ang Koro 2x -Key of F# at G)

Tayo’y Lumigaya

Composer Unknown







Verse 1:

Am
Isang bagay ang alamin mo
E7
Itong Araw makikita mo
Dm
Kabutiha’y laging gawin
Am E7 Am
Sa lahat ng tao dito sa mundo

Koro:

Am
Tayo’y lumigaya

Tayo’y lalakas
Paglingkuran Siya
Habang may buhay ka
Dm E7 Am
Batas ng Diyos ang susundin!
Dm E7 Am
Batas ng Diyos ang susundin!

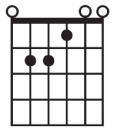
Verse 2:

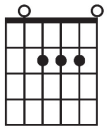
Isang bagay ang alamin mo
Itong mundo ng karangyaan
Tama na ang pagsasalita,
Ipakita at ituro natin sa kaniya

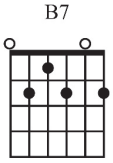
(Ulitin ang Koro)

Tiyaga

Ni Leslie Garrett







Verse 1:

E B7
Binti mo ay pagod na

B7 E
At ang lansanga'y ang haba-haba

E B7
Gusto mo nang sumuko

B7 E
Ang init-init pa

Koro 1:

A E
Walang saysay ang walang tiyaga

A E
Walang silbi ang luha

A E
Ihakbang na ang iyong paa

B7 E
Makakalayo ka

A E
Ang sagot diyan ay tiyaga

A E
'Pag ika'y nalulumbay

A E
Pinagpala ang may tiyaga

B7 E
Dala nito ay ligaya

Verse 2:

Hindi maunawaan
Ang mga paliwanag mo
Ihayag mo na lang uli ito
Siya'y maliliwanagan din

Itinuloy sa kasunod na pahina

Tiyaga (katuloy)

Koro 2:

Walang saysay ang walang tiyaga
Wala kang mapapala
Kung may tiyaga ka sa kanya
Kayo'y kapwa sasaya
(Instrumental)

Verse 3:

Gusto mo mang magbago
Hindi ka pa rin nagtatagumpay
Ba't kailangan pang magsikap
San ba 'to patutungo

Koro 3:

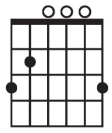
Walang saysay ang walang tiyaga
Walang kwenta ang walang gawa
Magsikap nang walang humpay
Nang makamtan ang tagumpay

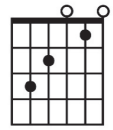
Ang sagot diyan ay tiyaga
'Pag ika'y nalulumbay
Pinagpala ang may tiyaga
Dala nito ay ligaya
(Uulitin)

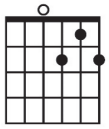
Dala nito ay ligaya

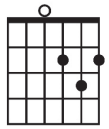
Matatag sa Pag-ibig sa Diyos

Ng isang Grupo ng mga Collaborator ng Ruhi Institute









Verse 1:

G C
Maglakad tayo
D7 G
Sa landas ng Diyos
G C D7
Matatag tayo't matapat
G
Sa pag-ibig ng Diyos
G C
Landas Niya'y susundin
D G
Sa mga pagsubok at suliranin
G C
Matatag sa pag-ibig sa Diyos
D G
Landas Niya'y tatahakin

Verse 2:

Maglingkod tayo
Sa Kapakanan ng Diyos
Matatag tayo't matapat
Sa pag-ibig sa Diyos
Paglingkuran Kapakanan ng Diyos
Sa gawain makikibahagi ka
Matatag sa pag-ibig sa Diyos
Maglingkod nang masaya ang puso

Verse 3:

Maninindigan tayo
Puso'y ibaling sa Diyos
Matatag tayo't matapat
Sa pag-ibig sa Diyos
Puso'y nakabaling sa Diyos
Di mag-alinlangan sa biyaya Niya
Matatag sa pag-ibig sa Diyos
Kalungkutan papawiin Niya